

'Eiszeit' Akkord $A m^{11}/E$

arpeggiert

A-Dorisch ... besteht aus den gleichen Tönen wie **G-Dur**

let ring

TAB: 0 3 5 5 0 | 3 4 1 | 0 2 3 0 2 4 0 2 | 3 0 2 3 0 2 4 0

A-Dorisch ... horizontal auf der hohen E-Saite (inspiriert von Ben Monder)

E F# G A B C D E

0 2 3 5 7 8 10 12

A-Dorisch ... Improvisation horizontal auf der hohen E-Saite

H H H

5 7 3 3 8 7 10 12 8 8 12 8 10 8 7 10 5 7 3 3 5

H H

2 2 2 5 0 5 7 8 7 6 5 8 3 5 3 5 3 2 0 5 2 3 2 12 10 10 7 7 5 5 7 8 3 3 5 7 2 2 3 5 0 0

A-Dorisch ... Improvisation horizontal auf der hohen E-Saite und H-Saite

5 7 7 7 0 10 8 7 10 7 14 10 12 10 10 12 7 8 7 10 5 7 5 7 3 5 2 3 5 3 1

1/2

3 (3) 1 3 5 3 1 0 3 5 7 8 5 7 10 8 12 10 12 10 10 10 8 7 7 8 7 8 10

H H

7 12 10 10 7 8 10 7 5 7 7 5 3 5 3 5 3 5

A-Dorisch ... Improvisation horizontal auf der hohen E-Saite und G-Saite

The image displays three systems of guitar tablature for the A-Dorian mode, focusing on horizontal improvisation on the high E and G strings. Each system includes a treble clef staff with a musical line and two rows of fret numbers below it.

System 1:

- Musical staff: Starts with a whole rest, followed by quarter notes and eighth notes, including a sharp sign on the second measure.
- Fret numbers (E string): 5 | 7-5 | 5-3 | 2-3-5 | 2 | 7-10-8-7 | 12-10 | 10
- Fret numbers (G string): 7-5-7-4-5 | 5-4-2-4 | 2-0-0 | 9 | 9-12-11-9

System 2:

- Musical staff: Quarter notes and eighth notes, some with slurs.
- Fret numbers (E string): 8-7 | 10-7-8-7 | 7 | 8 | 5-7 | 3-5
- Fret numbers (G string): 9-7 | 9-7-9-7-9 | 5-7-5-7 | 4-5-4-5 | 2-4-2

System 3:

- Musical staff: Quarter notes and eighth notes, including a sharp sign and slurs.
- Fret numbers (E string): 2-3 | 2-0-3-5-7-5 | 10-8-7-8 | 10-12-10-8 | 7-8-10-7-8-10-5-3
- Fret numbers (G string): 4-0-2 | 2-2-2-4-4 | 7-7-9-9-9-7-11

F-Lydisch ... Improvisation mit Triad-Pairs (Dreiklangs-Paare)

F **F Δ 7** **F Δ 9** **F Δ 9 \sharp 11**

F-Dur-Dreiklang + große Septim + None (9) + #11

F Δ 7 \sharp 11 \sharp 13

Linie aus Triad-Pair F-G

F Δ 7 \sharp 11 \sharp 13

G-Dur-Dreiklang horizontal auf hoher E-Saite

G-Dur und F-Dur

F Δ 7 \sharp 11 \sharp 13 **G** **F** **G** **F**

G-Dur und F-Dur ... in Sechzehnteln

... in Achtel-Triolen

G **F** **G** **F** **G** **F**

G-Dur und F-Dur ... Dreiton-Folge in Achtel-Triolen

... Dreiton-Folge in Sechzehnteln

G **F** **G** **F** **G** **F**